

CRAB RING: SPECIFIC JEWELLERY DESIGN FROM THAI LOCAL ARTIST

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ABSTRACT

Jewellery is considered as a precious thing that needs expert in art for designing. Good jewellery is usually hard to designed. In this specific short article, the authors present a case study of specific jewellery design in famous jewellery center in Thailand, Chantaburi province. The object namely “crab ring” which is a special artifact that is locally designed and produced as artistic handicraft by a famous local artist is presented.

KEY WORDS: Crabring, Jewellery, Thailand.

INTRODUCTION

Jewellery is considered as a precious thing that needs expert in art for designing. Good jewellery is usually hard to designed. In this specific short article, the authors present a case study of specific jewellery design in famous jewellery center in Thailand, Chantaburi province. The object namely “crab ring” which is a special artifact that is locally designed and produced as artistic handicraft by a famous local artist is presented.

CASE STUDY

The case is the specific jewellery namely crab ring (แหวนปู in Thai). The object is the specific ideas and creation of a local jewellery artist namely Uncle Yi (ลุงฮี in Thai). This object is a single ring composed of 4 rings to form a crab shape ring (Figure 1). At present, the artist who creates this art already passed away and there is no one who can create this kind of jetwellery art at present.

DISCUSSION

Jewellery design is an important step in increasing value of the gem. Good design of jewellery is usually difficult and is specifically trained in some areas with famous for gem trade. In Thailand, Chantaburi is a famous town for gem trade with its very famous gem, siambuby. There are several jewellergyartist in this area of Thailand but the present object, crab ring is specifically produced by a local famous artist. In fact, the jewellery art is considered difficult and take a very time for creating of a good piece. The practitioner on jewellery art object usually gets the health problem due to hard work [1] and it is no doubt that there are very few expertise in jewellery art at present.

As seen, the crab ring has specific secret structure that allows formation of “crab-shape” ring, that has n ever seen in other setting. The object becomes very expensive and considered a national art heritage.

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Figure 1.Crab ring

CONFLICT OF INTEREST

None

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