

FRANKENSTEIN: A REVERBERATION OF COMMUNAL ISOLATION AND INSANITY

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Merry Shelly's *Frankenstein* can be treated as a powerful mirror through which it is clearly visible to us that how society isolates a person who does not full fill the criteria of the society. It is a common defamiliarization rule of a society. The monster, which is created by Victor Frankenstein's madness scientific invention, is a fine example of that. The unfamiliar shape is the cause of disliking by the society and considered with aversion and hatred. The monster has an amiable intension but as he is neglected by the people who does not know him, even by his own creator, Victor Frankenstein that makes him a monster in nature.

The monster's appearance in front of any one causes unpleasantness because society does not allow such a hideous appearance of a creature which is beyond the society rule, form of beauty and order. It looks like satanic. The first interaction of the monster with human being when the monster enters into the old man's hut caused an atmosphere of frightening though no harm was done by the monster. It is an indication that an unnatural creature like monster is not welcome by society and society is ready to accept it as an evil thoughts and intention. The monster also gets similar experience in the next day when a villager gets faint the monster is attacked by the other fellows of the fainted man. According to them they should attack him before the monster. They failed to realize that that monster also has a kind heart because just before the attack he saved the life of a girl child. As one of the celebrated critic of French Revolution Edmund

Burke stated "it as a movement which led the way to anarchy and destruction of human society, not one which supported constitutional democracy. He further pointed out that it was rather a rebellion against authority and tradition". In its reply Thomas Paine commented "the regretful manner of Burke uncovered suspicion, that the British Constitution needed something to hide its defected countenance as France did not adopt „British Constitution.

Merry Shelley has juxtaposes the native ideas and the catastrophic result of French Revolution in his creation of monster. So a critic A. Mellor explains: "The Creature cannot obtain the human sympathy he craves and is driven to violence by the constant suspicion, fear, and hostility he encounters. He thus becomes an emblem for the French Revolution itself. The Revolution failed to find the parental guidance, control, and nurturance it required to develop into a rational and benevolent state" during her travel to France with her husband P.B Shelley in 1814 she get in touch with the sufferings of the villager of the country after fifteen years of war. As a famous historian Georges-Louis Leclerc de Buffon announced "The most temperate climate lies between the 40th and 50th degree of latitude, and it produces the most handsome and beautiful men. It is from this climate that the ideas of the genuine color of mankind, and of the various degrees of beauty, ought to be derived. The two extremes [tropical and subarctic] are equally remote from truth and beauty".

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Like the human being the creature begins to accrue knowledge. With the presentation of Safie the wife to Felix DeLacey whose family is observing by the monster for several months. Safie is also face problem to communicate with the family as she is an Arabian but as the time goes she starts to communicate. The monster also learns everything by secret observing. But is the knowledge is worthy which is accrued by accidently? This knowledge will be use with misinterpretation.

In this novel Frankenstein family is equivalent for social alienation. A family is the only possible way out to destroy the evil. So the monster demands a companion from its creator so that he can find an anchor in the social world. Throughout the whole story the death of parents and children also indicates the isolation from society. Another warning from the word is "a world of rapid scientific changes that occurred during the Industrial Revolution".

The character of victor Frankenstein is personified with the ideology that caused of French Revolution and turns it to barbarities. Victor Frankenstein is engaged in such a scientific research which is not according to the rules and regulation of society. He is arranging and gathering the important parts to create a new body and better humanity. But this action is beyond the rule of society. Nature makes a revenge on Frankenstein by the ruin of his mental and physical health. Safie's father the Turkish merchant also faced the death sentenced for a crime which is not done by him. For the reason of religion and wealth force he is alienated from the society.

In Merry Shelley's famous work Frankenstein the monster is inherently an evil force. "There is one primary question that the reader faces within this novel: Is the monster naturally evil or is his revenge-based behavior a result of the society

around him? As the novel progresses, the monster grows in several ways".

Not only the monster and Victor but also almost every character is isolated from the society. Elizabeth Lavenga is also faced a brutal death because she is the dear one of Victor and Victor does not create the female part of the Monster. Justin Morage is also a victim of isolated society. Just because of his position in society there was no one to talk in favor of her. As the other find out the chain of William they give her a clean death. William is also an example of innocent victim and isolated man of society.

In his masterpiece Merry Shelley presents her character are isolated from the society and social insanity that makes the tragic death of William Frankenstein, Justin Morage and Elizabeth Lavenza the three innocent victim of the story. It also creates a creature who is trying to fix him in society and Victor Frankenstein who is totally deprived from the society.

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